

27 JANUARY: HOLOCAUST REMEMBRANCE DAY

**“L'ULTIMA VOLTA CHE SIAMO STATI BAMBINI”
MFE - MEDIAFOREUROPE FILM BY CLAUDIO BISIO
TO BE SCREENED ON 24 JANUARY
AT THE EUROPEAN PARLIAMENT IN BRUSSELS**

500+ SCREENINGS FOR STUDENTS FROM ALL OVER ITALY ON 26-27 JANUARY

In the run-up to International Holocaust Remembrance Day, the **MFE - MEDIAFOREUROPE** film "*L'ultima volta che siamo stati bambini*" by **Claudio Bisio** (Solea/Bartlebyfilm co-production with Medusa Film) is to be screened at the **European Parliament** in **Brussels** on Wednesday 24 January 2024.

Claudio Bisio's moving film tells the story of the friendship between four children. One of them, a Jewish boy, is taken away by the Nazis on 16 October 1943, along with over a thousand people from the Ghetto. The children secretly decide to leave to convince the Nazis to release their friend. Their journey traverses between playfulness and fear, childlike poetry and adversity, the exploration of life and the risk of death: an experience that leaves an indelible mark on all of them, transforming their inner selves and the dynamics of their relationships. All leading to a startling, yet ultimately inevitable, conclusion.

To keep the memory of the Holocaust alive and continue to make new generations reflect on what happened, "*L'ultima volta che siamo stati bambini*" ("The Last Time We Were Children") will also be screened for students throughout Italy in over 500 cinemas on Friday 26 and Saturday 27 January.

Giampaolo Letta (CEO and Vice-President Medusa Film, MFE – MEDIAFOREUROPE Group): *“Once again this year, the MFE Group's commitment to Holocaust Remembrance Day within the Mediaset Networks' programming is strong and profound. Thanks to the work of Claudio Bisio, we are honoured to present the film at the European Parliament, in the presence of Culture Committee Chair Sabine Verheyen, Italian Ambassador to Belgium Federica Favi, and Roberto Viola, Director General for Communication, Networks, Content and Technology (DG Connect). I want to thank the teachers and schools for their interest and requests to show our film to their students – with over 500 screenings in cinemas across Italy – as part of their Holocaust Remembrance Day initiatives.”*

Claudio Bisio (director): *"History must never be repeated. Mine is not an ideological film, it is not a thematic film, it just has a strong message: NO TO WAR because the first victims are the CHILDREN!"*